

GRAFFITI:

Write On The Wall

By

Richard Kokochak



The ELEMENTS –
Symbols of the
ARCHETYPES

WATER is symbolized by the **CIRCLE**

Water comes first. The circle is the symbol of EMOTIONS. The element of the FEELINGS and IMAGINATION. The creative force is identified in the circle.

Cold/Moist. Liquid	Number: One (Alpha)
Passive, Round, Soft, Wet	Color: Green
Planet – Moon (Tides, Cyclical)	Season: Spring
Function: Love, Play, Change, Curiosity	Direction: East, Left
Realms: Heart, subjective unconscious	Archetype: Love, Emotions
Deities: Poseidon, Aphrodite	

Water represents the image of feminine, maternal power, the Mother - Retraction and Contraction. The round breast and eyes we all first see. Mother, the Vessel, the Container. Mother the Cup, the Holy Grail. Mother who Stores, Carries, Cooks, Serves, Caresses. Mother the Receptive, Yielding, Forgiving. Mother the Garland. Mother the anxious, the worrier, the nag. Mother is to be left (A.Freud).

Water is everywhere. It can be found in all the zones. The various aspects this elements takes the form of include tears and rain, ice and steam in the sea, lake, river, stream, spa. Our bodies are primarily constituted of water. Our vision is through the lens of water.

Primordial darkness was the well from which water first sprung. Water is its own Creation. The Self is born. Water is the Birth of Mother (Matter). Water represents Love. Thus, the circle is formed from these attributes of Water.

Features of Water can be found in reflection surrounded by the action of ebb and flow. Other traits include to clean, purify, baptize, sanitize, soothe, and steam. Movement is stirring, left, fresh, blurry, flickering, inconstant, fluid. Hooks and tangled knots. Behavior is surge and crash, unfathomable, deep, frozen, with waves of love, betrayal, anger, compassion, disgust, sorrow, pain and joy.

Water is Feminine (Yin). It is directly linked with the Emotions. Deeply connected to the Self through Love and Beauty. Mermaids and Undines are the elementals belonging to Water. Water represents fantasies and feelings. Water represents right-brain functioning. Water shows sensitivity, elasticity. Quick and rippling responses to stimuli. Water meanders.

Actions: Absorb, suck, blow, kiss, hug, bubble, gurgle, revolve, hope, indirect, imprecise, slow, broken, disconnected, washed-out, irrigate, discharge.

Water (+) strength to endure pain and suffering, sociability, warmth, niceness, hospitality, adaptability. (-) possessiveness, selfish, talkative, subjective thinking, insecurity, laziness.

Water handwriting is curved, disconnected, low tension, gentle, garlands, waves, arcades, thread, velvety, containing forms which exhibit a minimum of structure, effervescent, curved fullness.

FIRE is symbolized by the **TRIANGLE**.

The triangle is the symbol of REASON.

Hot/Dry. Heat and Light	Number: Two (Beta)
Active, Straight, Hard, Friction, Burn	Color: Red
Planet – Mars (Solar cycles)	Season: Summer
Function: Strife, War, Work, Reason	Direction: West
Realms: Battlefield, Ballroom and Bedroom, objective consciousness, (facts v. feelings)	Archetype: Strife
	Deities: Ares, Apollo

Fire represents the image of masculine physical power. Father – Repel and Attract. Fire is associated with Man and his activities in Work, Love, and War. Father, the Passionate Protector, who is analytical, angry, competitive, forceful, combative, restless, aggressive, severe, quick temper, high levels of activity, stubborn, impetuous, courage.

Fire is captured in the word ‘heliotrope,’ which represents the sun (helio) turning (trope), as well as in the idea of burning Hell. Fire is a combination of the idea of a bit of Heaven and Hell combined into one element. Fire is in the heath, the hearth, the heart.

Fire divides. Fire is positive and active. The features of Fire include: direct, fast, danger, quick change, attraction, repelling, The formations associated with this symbol include flame shapes, spears, arrowheads, swords. We associate fire with combustibility, temper, flare-ups.

Actions: quick temper, determination, impetuosity, courage, high levels of activity, and sometimes rashness. An unscrupulous friend. Mistakes.

Fire is Masculine (Yang). It is directly linked with Reason and Fact to the intellect through Analysis and Logic. Salamanders are the elemental belong to Fire. Fire represents left-brain functioning. Fire is vital. Providing warmth and enthusiasm.

Fire sizzles. Triangles represent the actions of danger, penetrate, heroic, bold, brash, bright, flashing, separating, dividing, breaking down.

The angular writer is hot-headed and hot-blooded. The (+) firmness of character, organization, initiative, objectivity, straightforwardness, severity, discipline, perseverance, abstract thinking. (-) restlessness, aggression, prejudice, indifference

towards others feelings, easily irritated, feelings of superiority, arrogance, desire to dominate.

Fire handwriting is straight, connected, high tension, hard, angular, containing forms of structure and destruction. Movement is to the right (audacity, agitation) Fast, large, true. Dynamic flying strokes, teepees, flames, blustery, changeable.

EARTH is symbolized by the **SQUARE**

Earth is the third planet from the sun. Earth is the symbol of ALL. Earth is the material aspect of life.

Cold/Dry Heavy, Dense, Material
Rigid, true, even, complete.
Planet – Earth (Demeter is Goddess)
Function: Cooperation, Courage
Realms: Mundane, Harvest, Daily Life,
Concrete

Number: Three (Delta)
Color: Yellow
Season: Autumn
Direction: South
Archetype: Humankind, Society

Earth is a symbol of the harvest, represented by a mature, dignified woman. She is non-competitive. Earth carries two torches: Intuition and Reason.

Earth is the middle and lower zones. It is the land surface and under. Soil. Dirt. Ground and Underground. Earth represents the Material body. Square is seen in the grid formations of civilization. Maps are grids. Society forms itself into squares, making form dominate movement.

Square is rigid, true, even, and complete. The vertical and horizontal components are equal, thus the yin and yang are balanced. They also form the components of the ziggurat, a terraced pyramid shape used in the building of walls to protect the early civilizations from harm.

Square represents the sensible, firmness, practicality, stability. We trust square. Square is fair, conceivable, possible. Square touches us and is true on all sides.

Earth is neither masculine nor feminine. It is a combination of the two, producing an offspring that combines both natures to produce a new entity of its own nature and bearing. Earth represents primitive, baser, instincts. Earth is a combination of Water and Fire combined, this represents Love and Strive, or $1 + 2 = 3$. The Product. Thus, Earth represents all of Society. Earth is the offspring, the Child. The Material Body. Square protects the product.

Earth (+) prim and proper, constructive energy, cooperation is routine, seeks to be understood, considerate of others (-) seeks courage, buries the treasure, covetedness.

Actions: Ecstasy and madness. Passive-Aggressive. Nurturing, hugging, smothering. Stonewalling, cover-up, heap, burrow, hide. Gnomes are the elementals of Earth.

Earth handwritings: Square, boxy, small, shrunken and dark. Aesthetic. Coarse. Crude, grainy, rich and heavy. Sensual. Meandering.

AIR is symbolized by the **CROSS**

Air comes last in the elements. The cross is the symbol of FAITH and GLORY.

Hot/Moist. Gas	Number Four (The Door)
Crossed, Transparent, Light,	Color Blue
Planet – Jupiter (Power, Glory)	Season: Winter
Function: Aspire, Death, Unknown	Direction: North, Up
Realms: Beyond, Transcendent, Traversed,	Archetype: Death, God. Home
Final Destination, Abstract	Deities: Zeus/Jupiter, Cronus (Time)

Supreme Being, God. Zeus, or Jupiter, was Chief God. He was the Bringer of Joy. As King of Gods represents the highest authority. The X formation represents thoughts of joy and of death. Zeus is all-powerful and carries the Final Word.

The Sky, Heaven (Up). The Grave, Hell (Down). Home. In the place of name.

Life is a banquet and Jupiter feasts while time marches on. The cross formation is associated with a sense of responsibility, the desire to be important. The X is a formation used by angels and demons. The elemental connected with Air is the sylph.

The cross is associated with the Rose: Symbol of Joy and Sorrow, thorns: pain, anguish, blood, glory.

The cross in a circle is known as the Celtic Cross which was used as a symbol of Navigation or a Moral Compass.

The cross is an X formation which is associated with conflict of values. It is seen in the last formations of the suicide and is interpreted as a form of crossing out of life. The cross eliminates. The cross is an act of annihilation. The cross represents communication by exchange.

The function of the Cross is to aspire—to strive for an end. The Cross represents inspirational energy. The desire to be important. Spiritual.

The movement is atmospheric, breezy, windy, gusty, ventilated, elated, happy, haughty, affected. Space over form. Air (+) decisive action, self-confident, responsible, sociable (-) excessive, lacking aesthetics, self-destructive, no great love of humanity.

Air handwritings: Rounded, comfortable and inflated. Large. Full. Conflicted. Willful.

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EVERY SYMBOL TELLS A STORY IN GRAFFITI

Richard Kokochak

The word graphology means the study of handwritten symbols. People leave clues behind of who they are in symbols. I pay particular attention to the symbols of the alphabet, but I also consider the symbols you can find in numbers, punctuation marks, marks of any kind made by human hands, including doodles and even graffiti. What I've discovered in my observations is that certain universal themes keep popping up with certain symbols, especially the circle, square, triangle, and cross.

Over the centuries certain associations have been made with these four forms. This presentation is about how I discovered those four symbols in the graffiti that covered my neighborhood in downtown Detroit. My time spent studying graffiti taught me to see symbols in a different light. My own interpretation of these four symbols is as follows:

CIRCLE the symbol of WATER

DEITIES: Aphrodite, Poseidon, Persephone, Artemis

ZODIAC: Pisces, Cancer, Scorpio

STATE OF CONSCIOUSNESS: Emotions, Jung's Anima

PROPERTIES: Wet, Calm, Round, Imagination, Intuition

ASSOCIATIONS: Yin, Left, Dark, Soft, Image, Daughter, Sister, Virgin

COLOR, SEASON, AGE, FUNCTION: Green, Spring, Child/Maiden, Love

OBJECT OF LOVE: The Self, Me, devour, pull into, envelop.

HANDWRITING AND GRAPHIC FORM: Curved line, Broken, Garland, Circle.

The circle is the symbol of water. The circle is also a sign of oral functions in behavior, as in kissing, eating, sucking, and talking. Round shaped graffiti is associated with the element of water, in which the emotions dominate. Love comes naturally from round shapes and smiling faces. Oral themes are often connected with round graffiti.

In handwriting, I have found round writing with an emphasis on circular forms to be an indicator of the oral character. The garland is associated with an open hand. The writer is giving, receptive, and easy-going.

Writing goes round. In order to make a loop the writer must curve the line. Circles, loops, and curves are associated with the emotions. The straight line is associated with logic. Circles take us back to where we began. Rings are tokens of love. The object of love in circle is self. Circles are feminine. Circular movement of the arm and hand is the first motion a baby can make.

Where you find circles in graffiti you will locate the writer who is concerned with the self and love. The child-within is the ideal.

TRIANGLE the symbol of FIRE

DEITIES: Apollo, Ares, Athena, Hestia, Hephaestus

ZODIAC: Aries, Leo, Sagittarius

STATE OF CONSCIOUSNESS: Enthusiasm, Energy

PROPERTIES: Hot, Quick, Active

ASSOCIATIONS: War, Yang, Right, Logic, Word

COLOR, SEASON, AGE, FUNCTION: Red, Summer, Youth, Analyze, Break down

OBJECT OF LOVE: Sex, Push

HANDWRITING AND GRAPHIC FORM: Straight line, Unbroken, Angle, Triangle.

In the temperaments, the angle represents the choleric personality. This individual is active, impulsive, changeable, excitable, aggressive, and can be touchy. Angles are masculine. The element associated with the triangle is fire. The sun is the star connected to this principle. The fire temperament engages in action. Fire is the doer. Fire is connected with the masculine principle. The objective of love in fire is achieving emotional tranquility through battle, sex, or drugs.

Angular movement of the arm and hand is the second movement of a baby. Angles are not for play. You work with angles. Wedges are angles that divide and separate, as in analyze. Angles form teepees and other rigid structures that are the sign of stubbornness. Angles are the shape of force. Force is action.

SQUARE the symbol of EARTH

DEITIES: Demeter, Dionysus, Hades, Saturn

ZODIAC: Capricorn, Virgo, Taurus

STATE OF CONSCIOUSNESS: Practicality

PROPERTIES: Dry, Solid

ASSOCIATIONS: Society, Ceremony

COLOR, SEASON, AGE, FUNCTION: Yellow, Autumn, Adult, Synthesize

DIRECTION OF LOVE: To others, Share

HANDWRITING AND GRAPHIC FORM: Arcade, Block letters, Square

The element associated with square is earth. The earth temperament is considered a stable individual. The earth manifests stability, permanence, and rigidity. Earth is resistant to change.

The temperament associated with the square is the melancholic. This personality is reserved, rigid, pessimistic, sober, and moody. Gnomes are the elemental figures associated with earth

People gather at the town square. The hero of the square is the common man and woman. The square and arcaded writing of Walt Whitman reflect these ordinary heroes as he wrote, "I sing the divine average." The square represents what is practical. Arcades and rectangular forms are symbols of protection and cover-up, as in conservation.

CROSS the symbol of AIR

DEITIES: Zeus, Hera, Hermes, Cronus

ZODIAC: Gemini, Libra, Aquarius

STATE OF CONSCIOUSNESS: Rationality

PROPERTIES: Cold, Formless, Abstract

ASSOCIATIONS: Death, Crossroad

COLOR, AGE, FUNCTION: Blue, Winter, Intersection of two energies

OBJECT OF LOVE: The Transcendent, to that which is beyond the limits of experience.

HANDWRITING AND GRAPHIC FORM: Formless, thread, crosses.

The element associated with the cross is air. Air is the element of the spirit. Air is without substance. Different meanings abound for the element of air and its symbol the cross or X. Most significant of all of these meanings is change.

Air symbols include the cross, lightening bolts, and stars. The caduceus of Hermes is another. The cross was not a Christian symbol until the fourth century. Long before it was used by the Egyptians to represent the intersection of two dimensions—the human and the celestial. It is a visual representation of the juncture where man and God become one.

The temperament associated with air is the sanguine. This individual is a natural leader. Easy going, responsive, sociable, lively, and talkative.

X is a symbol of inversion. It represents an interchange of possibility. It inverts the space it fills from vacant to full. X is also a sign of inaction, as in a knot. To cross is to meet when moving in opposite directions.

The handwriting stroke associated with the cross is the thread. The thread formation is evident in the impatient and indecisive. The resulting evasive attitude comes across as adaptability or indecision. The writer is equivocal. The threaded message is hard to grasp.

The cross is the most difficult arrangement of line, shape, and form a child can make. Most children are unable to accomplish a drawing of a cross upon a verbal command until they are four years of age or older.

The cross is a universal symbol from the most remote times. The cross equals greatness and importance. The cross represents dualism in nature and the union of opposites. It represents spiritual union and the integration of the soul in the horizontal and vertical aspects necessary to a full life. The cross represents the end of the story.

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Symbols of the Archetypes – Richard Kokochak

- 2) Write an original sentence starting, "I like ..."
3) Sign your name twice, and write out today's date.
4) Place an "X" in the correct box - I am left-handed I am right-handed
5) Number of keys on your key ring Six

1) "A beautiful Egyptian queen lived with an Aztec king high in the mountains near Mexico."

2) I Like all my rats but Benji is the best!

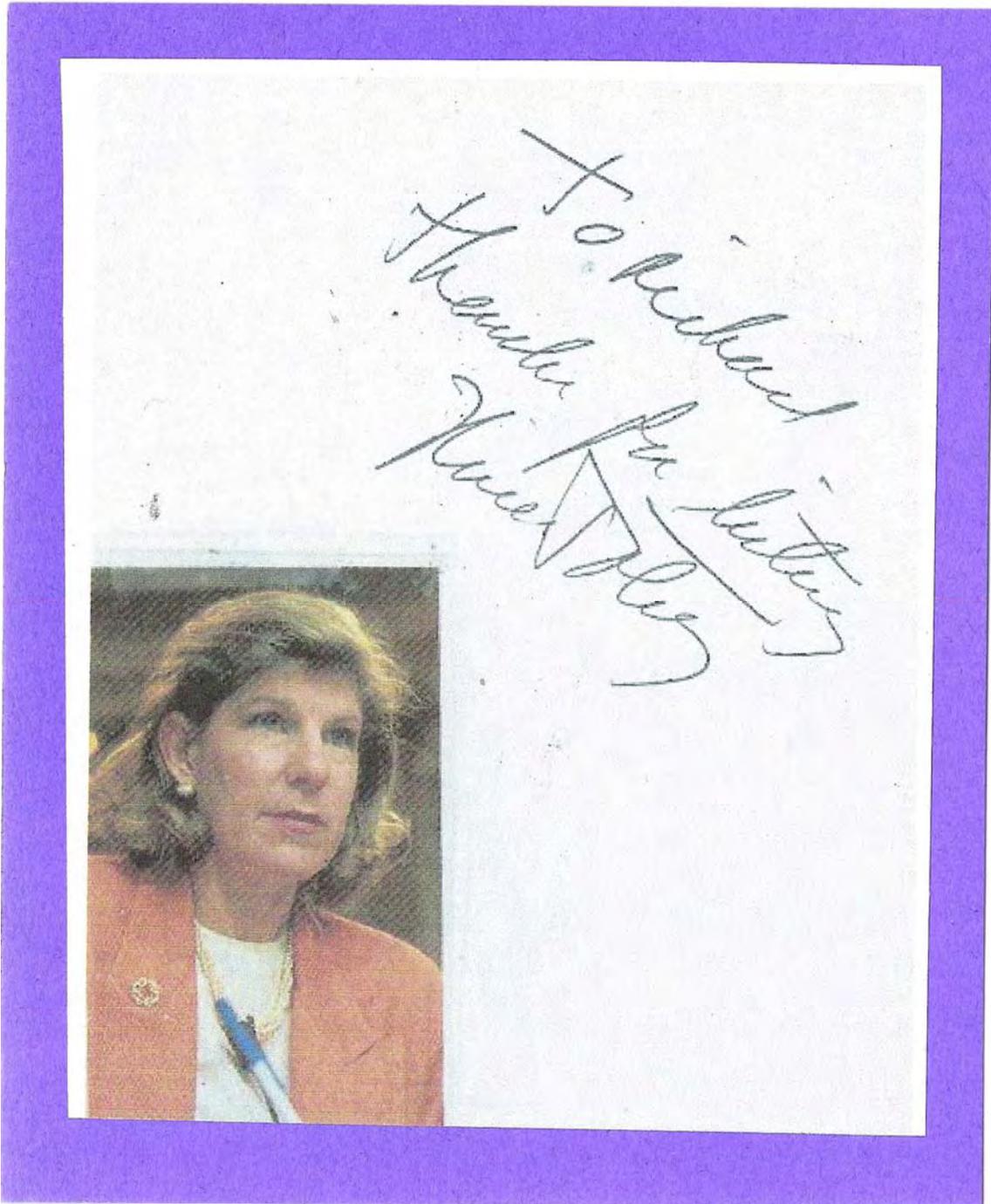
3) Sara J Ha _____ November 8th,
Sara J Ha _____ 2003

A BEAUTIFUL EGYPTIAN QUEEN LIVED WITH AN AZTEC KING HIGH
IN THE MOUNTAINS NEAR MEXICO.

I like heated argument with older people.

Sam
Sam

April 15



Nina Totenberg, Queen of the Airwaves, Correspondent National Public Radio

Alexander

There once was a woman
quite strange, who
doctors claimed had
the mange —

GA

CHARLES ALEXANDER