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| **AAHA Recommended Reading List** (Alphabetically listed by author) **Graphology****You & Your Private*I*  - Jane** **Green**\***Handwriting, An Analysis Through Its Symbolism**  **-  Rudolph** **Hearns**\***Analysis Of Handwriting  -  H. J. Jacoby****Personality In Handwriting  -  Alfred Mendel****Graphology, The Interpretation of Handwriting  -  Renna** **Nezos****Advanced Graphology, Twenty Lectures - Selected Topics  -  Renna** **Nezos****Fast Facts-Two and Fast Facts-Two Samples  -  Pat Peterson****Manual Of Graphology  -  J. Peugeot, A. Lombard, and M. DeNoblens****Symbolism of Handwriting  -  Max Pulver****Handwriting, A Key To Personality  -  Klara Roman****The Psychology of Handwriting  -  Robert Saudek****Experiments With Handwriting  -  Robert Saudek****The Soul And Handwriting  -  Annia Teillard****\* AAHA publications.  Available by contacting:****Karen Whittemore**Karen.whittemore@yahoo.com **Psychology****Introduction to Psychology** **(College-Level Textbook)****Emotional Intelligence  -  Daniel** **Goleman****Caring For The Mind – The Comprehensive Guide To Mental Health**  **- Dianne** **Hales and Robert** **E. Hales, MD****New Personality Self-Portrait - John M.** **Oldham, M.D. And Lois B. Morris**As a professional certified handwriting analyst, your educational background should include (but not be limited to) specialized areas such as Compatibility; Jury Selection; Vocational Guidance; Graphotherapy; Personnel Selection and the handwriting of Children and Adolescents. You are highly encouraged to familiarize yourself with the Physiology of handwriting; basic Neurology; Research Procedures and Statistics and Psychology. Your background in psychology might include (but not be limited to) the contributions of Alfred Adler, Erik Erikson, Sigmund Freud, Eric Fromm, Karen Horney, Carl Jung and Abraham Maslow.  The intention is to become familiarize with various theories of personality development.**I**nvestigating various schools of thought; counseling and therapy techniques; descriptions of mental and emotional disturbances and personality typologies will enable you to better understand the conflicts that exist in a handwriting and in the writer’s personality.  **AAHA is** **NOT suggesting you diagnose mental, physical or emotional ills without a degree or license to do so.**  It is merely suggesting that you take full advantage of every opportunity to broaden your knowledge of human behavior.**Classics** **Unfortunately, some of the finest texts our profession has to offer are no longer in print. It is a concern that they will eventually be forgotten, and students will never know their outstanding value and uniqueness.  AAHA considers the following books to be academically irreplaceable and encourages every member to search for used copies of:** **You Are What You Write  -  Huntington** **Hartford****Getting Control Of Your Life  -  Leslie** **King and Christina Petersen****Handwriting Analysis  -  Thea Stein Lewinson****Advanced Graphology  -  Betty Link****The Encyclopedia Of The Written Word  -  Klara Roman****Handwriting Analysis  -  Ulrich** **Sonnemann****Diagrams Of The Unconscious  -  Werner Wolff** |
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